

GRADE 8 – ELA PACING AT A GLANCE

CURRICULUM/ DATE	Unit	Texts	STANDARDS
September 11- October 20 Lessons 1-5, 8, 9-14	Module 1, Unit 1: War Coming Close to Home	<u>Inside Out & Back Again</u> (Part I) “Saigon is Gone – Audio text and transcript “Forgotten Ship” NPR.org	RL.8.1, RL.8.3, RL.8.4, RI.8.1, RI.8.4, W.8.9, L.8.4a
October 23 –December 1 Lessons 1-4, 7-14	Module 1, Unit 2: Why do people flee home?	<u>Inside Out & Back Again</u> (Parts 2-3) “Refugees: Who, Where, Why” from lessons 5 and 6 as Homework	RL.8.1, RL.8.3, RI.8.1, RI.8.2, RI.8.2, RI.8.4, RI.8.10, L.8.4, W.8.2, W.8.4, W.8.9
Lessons 1 and 3	Module 1, Unit 3: Creating a narrative poem from an article	Various refugee articles	W.8.7, W.8.9, W.8.11b, RI.8.1, L.8.2
December 4– December 8 Chapters 1-9	Utopia vs. Dystopia Why would people give up independence and freedom for the promise of a perfect world?	<u>The Giver</u> From <u>Utopia</u> , T. Moore “Why Denmark isn’t the utopian fantasy Bernie Sanders describes,” A. Swanson (article) “A Mormon Tycoon Wants to Build Joseph Smith’s Mega-Utopia in Vermont,” C. Winter (article) “Utopia,” Wislawa Szymborska (poem)	RI.8.1, RI.8.2, RI.8.3, RI.8.5, RI.8.8, RI.8.9, RL.8.1, RL.8.2, RL.8.3, RL.8.7, RL.8.9, W.8.2
December 11-December 22 Chapters 10-23	The Hero’s Journey How are heroes made?	<u>The Giver</u> “A Man,” N. Cassian (poem) “Moco Limping,” D.N. Monreal (poem) “O Captain ! My Captain!” W. Whitman (poem) “Frederick Douglas,” R. Hayden (poem) <u>Mulan</u> , film clips “Woman Warrior,” C. Brown (article) “Newberry Acceptance Speech,” L. Lowry (speech)	RI.8.1, RI.8.2, RI.8.3, RI.8.5, RI.8.8, RI.8.9, RL.8.1, RL.8.2, RL.8.3, RL.8.7, RL.8.9, W.8.2

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January 2-February 2 Lessons 1, 6-9, 11-19 Read chapter 1-11	Module 2A, Unit 1: Taking a stand How have people in the past taken a stand?	<u>To Kill A Mockingbird</u> , H. Lee “Ain’t I a Woman,” S. Truth The Bible: The Golden Rule “Solitude,” E.W. Wilcox “The Great Society,” L. Johnson	RI.8.2, RI.8.5, RI.8.6, RL.8.3, RL.8.7, RL.8.9, RL.8.5, L.8.5
February 5-March 2 (Winter Break one week) Lessons 1-2, 4-5, 7-12, 17 Read Chapters 12-31	Module 2A, Unit 2: A case study: Atticus Analyzing and evaluating the differing perspectives on Atticus’ character.	<u>To Kill A Mockingbird</u> , H. Lee <u>To Kill A Mockingbird</u> – film Model essays	RL.8.2, RL.8.6, RL.8.7, RL.8.1, RL.8.3, W.8.4, W.8.9, L.8.2b
March 5-9, 2019 Lessons 1-5	Module 2A, Unit 3: Readers’ Theater	<u>To Kill A Mockingbird</u> , H. Lee	RL.8.1, RL.8.2, RL.8.3, W.8.3, W.8.4, W.8.9, W.8.11, W.8.11b
March 12 – May 11 (State testing March 27-29 and May 1-3; Spring break April 10-17) Lessons 1-6, 7 (questions only-reading for h.w.) and 8-10 Read pages 1-140	Module 3A, Unit 1: Building Background Knowledge: Varying Perspectives of WWII	Laura Hillenbrand, <i>Unbroken: a World War II Story of Survival, Resilience, and Redemption</i> Japanese Foreign Ministry, “Fourteen-Part Message,” Edison McIntyre, “War in the Pacific,” Franklin D. Roosevelt, “Executive Order No. 9066,”	RI.8.1, RI.8.2, RI.8.3, RI.8.4, RI.8.6, RI.8.9, RL.8.3, SL.8.1
May 14 - June 15 (Science exam June 5 and practical week before)	Module 3A, Unit 2: Being Made Invisible: Imprisoned and Interned How do people keep their dignity in the worst of conditions?	Laura Hillenbrand, <i>Unbroken: a World War II Story of Survival, Resilience, and Redemption</i> “The Life of Mime Okubo”	W.8.3, W.8.9, RL.8.3, RI.8.1, RI.8.2, RI.8.3, RI.8.6

<p>Lessons 1 – sentence strips only, lesson 3 – invisible captives only, lesson 4-5 combine, lesson 6, 14 – continue summary note catcher throughout</p> <p>Read pages 141-353</p>			
<p>June 18-22</p> <p>Lessons 2, 4, and 5</p> <p>Read pages 354-380</p>	<p>Module 3A, Unit 3: Becoming visible again</p> <p>How do we define resilience?</p>	<p>Laura Hillenbrand, Unbroken: a World War II Story of Survival, Resilience, and Redemption</p>	<p>RI.8.2, W.8.3</p>

Time allotted includes approximate in class reading time allowing for modification and enrichment.